

“Writing a Picture Book” Links to Resources

Crafting a Picture Book Dummy

<https://www.highlightsfoundation.org/12445/guest-post-lisa-cinelli-crafting-a-picture-book-dummy/>

This post addresses a method to create a picture book dummy, i.e. laying out the story page-by-page. The dummy enables the writer to explore the impact on the story based on where the reader will turn the page. This process is the ultimate responsibility of artist and art director.

Kidlit411

<http://www.kidlit411.com/>

A website with many resources for picture book creators and a Facebook page on which children’s book creators can share resources and post questions.

New England SCBWI

<https://newengland.scbwi.org/>

The Society of Children’s Book Writers and Illustrators is the trade organization for creators in the industry. The link above is to the New England branch of the organization. SCBWI offers resources on trends in publishing, as well as creating, publishing, and marketing books for children and young adults. NESCBWI offers many conferences and workshops.

Picture Book Opportunities

<https://writersrumpus.com/author/mpknowles85/>

Writers Rumpus, a children’s literature blog, offers monthly posts created by Marianne Knowles on picture books called Picture Book Opportunities.

When the Hero is the Problem

<https://lithub.com/rebecca-solnit-when-the-hero-is-the-problem/>

Here’s an essay in which Elizabeth Solnit writes her interpretation of the hero’s journey, a journey we talk about in the workshop. She does not write for children. She writes about the environment and the politics of change. I offer her words here as something to chew on as we compose our books. She addresses the longstanding credit bestowed on a hero as the changemaker. This essay is called, “When the Hero is the Problem.” If this idea is intriguing to you, you might also be interested in an essay by Ursula Le Guin called, “The Carrier Bag Theory of Fiction” from her book *Dancing on the Edge of the World*.

Here is an essay by Andrew Wille about Le Guin and her vision of fiction and life.

<https://wille.org/2020/03/31/the-carrier-bag-theory-of-fiction-and-life/>

“Writing a Picture Book” <https://terryfarish.com>