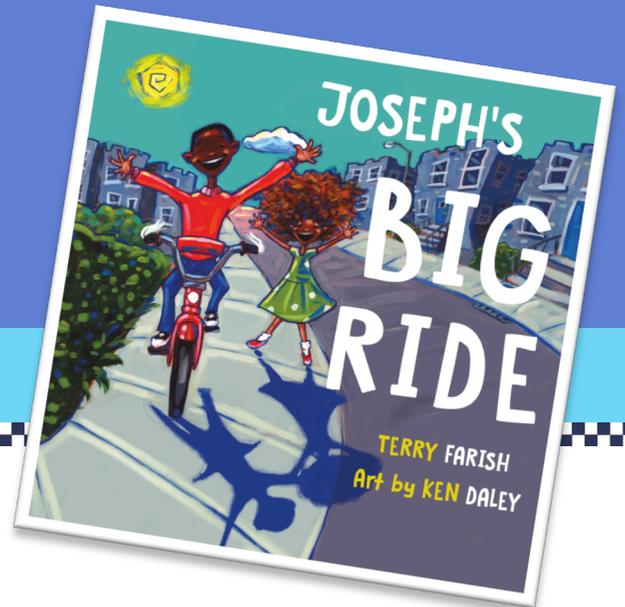


New Immigrant Stories



Joseph's Big Ride, Art by Ken Daley, Annick Press, 2016

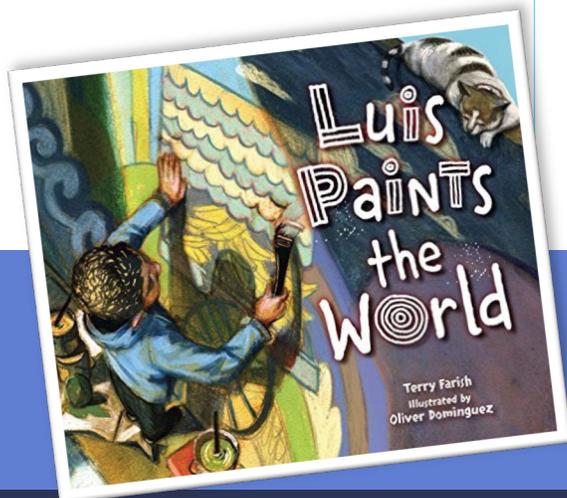
News

- New Immigrant Stories
- School and Library Programs
- The Rabbit in the Moon Blog: A place to share news, research/travel stories, essays and resources on reading and writing multicultural lit.

Welcome, Readers



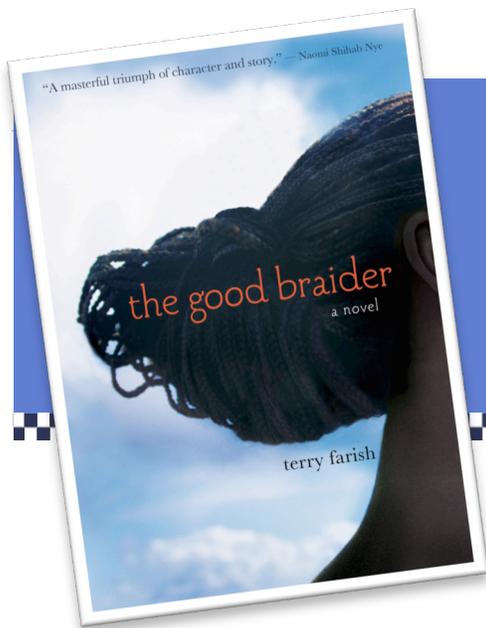
I've just finished creating picture books with two extraordinary artists. Ken Daley illustrated *Joseph's Big Ride*. Kirkus writes, "A young refugee's dream of riding a bicycle comes true at last when he arrives in America....A joyful, upbeat tale that takes a positive perspective on an immigrant child's first encounters."



Luis Paints the World was inspired after seeing murals created in alleyways in Lawrence, Massachusetts. Illustrator Oliver Dominguez painted the world on Luis's alleyway as it had to be, "lush" and "dynamic" a reviewer said.

Luis Paints the World, art by Oliver Dominguez, Carolrhoda, 2016.

"Its beautiful message will touch the hearts of readers and maybe inspire them to create art of their own." ALA-Booklist



School and Library Programs

After I wrote *The Good Braider*, the story of a Sudanese American girl, readers of many ages told me the novel was accessible to them and that it helped them to understand a refugee's experience. If readers had moved to the U.S. from another country, they often have told me Viola's story was also their own; they understood having a foot in two cultures. I've visited many classrooms with Viola's story of surviving war, then facing challenges of being a new American.

All my life fiction has shined light for me onto history and all the social sciences. Katherine Paterson calls stories windows - "windows through which we can look out at the world and windows through which we can look into ourselves." Nothing would mean more to me than if my books could be windows.

I welcome invitations from teachers and librarians to visit schools and communities to share my books. I've listed each book's themes that could be a match to support curriculum.

Picture Books & Themes

Joseph's Big Ride gr K-2 + A South Sudanese refugee boy's determination to ride a bike leads to an unexpected friendship.

Themes: Immigrants, refugees, cross-cultural friendships, African studies, South Sudan

Luis Paints the World gr K-5 + Luis's big brother is deployed with the Army, and in grief he turns to making art on the alleyway wall.

Themes: Military families, art and creativity, military deployment and children, Dominican-Americans, baseball, the Red Sox

"Like Viola, I am an immigrant, and even after 10 years of living in the U.S. I find myself lost between cultures. I loved finding myself in Viola." Community College student

The Good Braider Middle School – adult

An award-winning novel in verse about a girl's journey from war-torn Sudan to Maine.

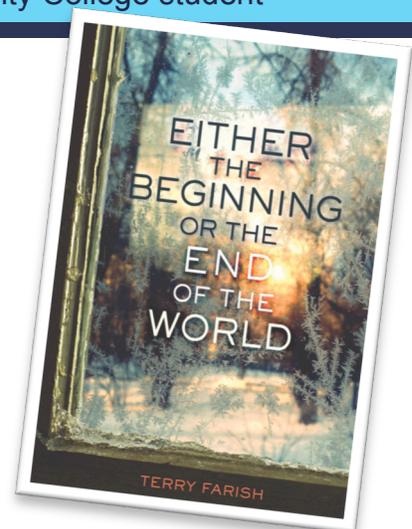
Themes: refugees, South Sudan, immigration, contemporary war and displacement, resilience

Either the Beginning or the End of the World High School – adult

A Cambodian-American teen confronts her culture's enduring past when she falls in love with a soldier returned from war.

Themes: Healing from PTSD, Cambodian genocide, commercial fishing, New Hampshire Seacoast

SLJ starred review





Rabbit in the Moon Blog

I welcome you to my blog on creating multicultural books.

I'll post book reviews, photos from research trips, book news, explore creating multicultural books.

Soon I'll post the video by Fred Okot Ben, a Sudanese-American videographer, who made a trailer for *Either the Beginning or the End of the World*. Kornnita Chen (right) plays the novel's main character, Sophea.



My new site: <http://terryfarish.com>

My blog: <http://terryfarish.com/blog>

My e-mail: tfarish@gmail.com

See my site for information on school visits and presentations.